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ADVERTISER	FARM AND HOME HOUR	WRITER	
PROGRAM TITLE	UNCLE SAM'S FOREST RANGERS #380	OK	
CHICAGO OUTLET	WMAQ BLUE		
( 11:30-12:30 )	( APRIL 5, 1940 )	( FRIDAY )	
TIME	DATE	DAY	

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS



ANNOUNCER: "Uncle Sam's Forest Rangers"

ORCHESTRA: QUARTET: RANGER SONG

ANNOUNCER: The United States uses more than one-fourth of all the wood consumed in the world. In a surprisingly large number of our States the harvesting and manufacturing of forest products are leading industries. In Idaho, for instance, 65 percent of all wage earners are employed by forest products industries ... and 67 percent of Idaho's total industrial wage goes to forest product workers. Hundreds of cities and small communities throughout the nation owe their original establishment to the forest industries and many of these cities and communities are still partially or entirely dependent on the forests for their principal source of income. Three fourths of all commercial forest land in the United States is privately owned ... and at present more than 95 percent of the timber cut comes from privately owned lands. But in all the States where forest products industries are of vital economic concern there are also hundreds of thousands and sometimes millions of acres of forest lands in National Forests. The National Forests represent a tremendous protected backlog of usable and potential raw materials and employment. They are administered as safeguards and stabilizing influences for the forest industries and the communities dependent upon them ... and for other important phases of our economic life, like livestock grazing, irrigated agriculture, and for outdoor recreation, as well.

(MORE)



1. ANNOUNCER: (CONTINUED) Now let's see what's going on today up at  
2. Winding Creek in the Pine Cone National Forest.  
3. Right now we'll look in at the Winding Creek school ...  
4. classes have been dismissed and with the exception of a  
5. few stragglers loitering in the school-yard, most of  
6. the children are already well on the way home. Inside  
7. in the deserted classroom Mary Halloway, the school  
8. teacher is tidying up her desk.  
9. SOUND OF SMALL GIRL'S SUPPRESSED WEEPING OFF MIKE.  
10. MARY: Well, Nancy, honey! Here I thought everyone had gone  
11. home...Whatever's the matter?  
12. NANCY: (SOBS)  
13. MARY: There, there, now. It's not as bad as all that. Stop  
14. crying and tell me all about it.  
15. NANCY: (SNIFFLING) I - I can't tell. D-d-daddy told me not  
16. to say a w-word. (BREAK INTO SOBS)  
17. MARY: Now, now. Stop crying Nancy. If your daddy doesn't  
18. want you to tell then you'd better not say anything.  
19. Let's wipe your tears and forget all about it.  
20. NANCY: (BROKENLY) But ... but ... that's it. I - I just  
21. can't ... forget about it.  
22. MARY: Well, you must try to any way. Now. Do you feel a  
23. little better?  
24. NANCY: (SNIFFLES) Uh-huh. I guess I do...But I gotta tell you,  
25. Miss Halloway. I just gotta. (BROKENLY) We're going to  
move away ... We-we've got to.





1. MARY: Oh now. That is too bad. But you'll find lots of new  
2. friends to go to school with and play with wherever you  
3. go, Nancy ... But why do you have to move away from  
4. Winding Creek? Can you tell me that?

5. NANCY: I don't know. I just heard Daddy and Mamma talking  
6. last night after I went to bed ... And Daddy said ...  
7. he said he guessed there wasn't anything else we could  
8. do but move. And I heard Mamma crying after he said it  
9. too.

10. MARY: Oh but Nancy, you shouldn't lie awake listening to your  
11. Mother and Father talk at night. You should go to sleep  
12. like a good little girl ... Now, dry your eyes now and  
13. forget all about it.

14. NANCY: But I just couldn't go to sleep, Miss Holloway. I  
15. didn't mean to listen to Daddy and Mamma talking ...  
16. And ... and I don't want to move away from Winding  
17. Creek. I just don't want to. I ... I ... like it here  
18. and I ... I ... want you to be my teacher.

19. MARY: Well, you're a sweet little girl, Nancy, and a fine  
20. little student, too. I wouldn't want you to go away  
21. from Winding Creek either. But some times it just has to be that way  
22. and there's nothing we can do about it ... except stop worrying. Just  
23. don't think any more about it until something really happens. Now.  
24. Can you give me a little smile? ... There. That's much better.  
25. Here now, I'll help you on with your coat.



1 NANCY: (SHYLY) ... You ... you're awfully nice, Miss Halloway. Some  
2 day I'm going to grow up and be just like you and teach  
3 school and be in love with a forest ranger like Mr. Jerry,  
4 too.

5 MARY: Why Nancy! I didn't think you noticed those things. You  
6 need to get these grown up ambitions and troubles out of your  
7 head. Run along now and play with the rest of the girls and  
8 boys.

9 NANCY: (SLIGHTLY OFF MIKE) I'm sorry I cried, Miss Halloway.

10 MARY: Well, everything's going to be all right, Nancy. I just know  
11 it is. Good-bye.

12 NANCY: (OFF MIKE) Goodbye, Miss Halloway.

13 SOUND OF DOOR CLOSING

14 MARY: (MUSING) Hm...m...m. (FADING) I wonder why the Black's  
15 would be moving.

16 MUSIC UP AND OUT:

17 (SOUND OF KNOCKING)

18 BESS: (CALLING OFF MIKE) Is that the grocery boy?

19 MARY: (CALLING) No. It's me, Mrs. Robbins. Mary Halloway.

20 (SOUND OF DOOR BEING OPENED)

21 BESS: Goodness me, Mary, I didn't have any idea it would be you.  
22 I've been expecting the grocery boy all afternoon, and I kept  
23 this door locked so he wouldn't come tracking through the  
24 front room ... with all those books and papers under your  
25 arm you must have come right from school.



1. MARY: Yes I did, Mrs. Robbins. There's something I wanted to talk  
2. to you and Mr. Robbins about.

3. BESS: Well, Jim and Jerry haven't come in from the forest yet,  
4. Mary. They went up to Willow Flats today to look over that  
5. new tree planting the CCC boys did last fall.

6. MARY: M-m-m-m, but it smells good here in the Ranger Station. It  
7. smells like you've been baking cookies.

8. BESS: Oh yes, Mary. I've been trying out a new receipt that I  
9. heard on the National Farm and Home Hour once ... I think  
10. they turned out pretty good. Come on out to the kitchen and  
11. try one.

12. MARY: You're always trying out new recipes of some kind, Mrs.  
13. Robbins. No wonder Mr. Robbins and Jerry always look so  
14. well-fed ... Oh, those cookies do look good.

15. BESS: Well, take one Mary and see how you think they taste.

16. MARY: M-m-m-m. These are delicious. Gee ... You know, Mrs. Robbins,  
17. sometimes I just can't help but envy you. If I had a kitchen  
18. like you have I'd be about as happy as I could be. Sometimes  
19. I wonder if I ever will have a home of my own ... or whether  
20. I'm just going to turn out to be another old maid teacher.

21.

22. BESS: Oh, you're young yet, Mary. As soon as Jerry gets situated on  
23. a ranger station you'll have a home all right. And some of  
24. these new ranger stations are as pretty and modern as can be.  
25.



1. MARY: But so many things can happen, Mrs. Robbins, I just wonder
2. sometimes if Jerry and I ever will get married.
3. BESS: Whoosh! Of course you will ... What was it you wanted to
4. talk to Jim and me about, Mary? Was it something about you
5. and Jerry?
6. MARY: (SHORT LAUGH) Oh, no, Mrs. Robbins. It wasn't anything like
7. that. It was about little Nancy Black. Maybe it wasn't
8. anything but a child's imagination.
9. BESS: Nancy Black? You mean Jake and Ida Black's youngest girl?
10. MARY: Yes. The one with kinky blond hair. She's in the second
11. grade, you know. Such a cute little thing.
12. BESS: I know. I just want to hug her every time I see her. But
13. what about her, Mary? Is she sick?
14. MARY: No ... I hardly know what to make of it, Mrs. Robbins. But
15. this afternoon after school was out and I thought everyone
16. had gone home I happened to look up and there was Nancy in
17. the back of the room crying her eyes out. When I asked her
18. what the matter was, she didn't want to tell me. You know
19. how children are about those things.
20. BESS: Yes, I know, Mary. The poor little thing. What was the
21. matter with her?
22. MARY: Well, finally she told me she overheard her father and mother
23. talking last night and ...
24. BESS: What about?
- 25.







MARY: I wouldn't want you to repeat this, Mrs. Robbins, because there may not be any truth in it at all. But I am worried about it. It seems that Nancy's father told her mother they'd have to move. And then Nancy heard her Mother crying and she couldn't understand what it was all about. She'd kept it to herself all day long and I guess she just got to the place where she couldn't hold it any longer. That's why she waited after school to tell me.

BESS: Oh Mary, it can't be anything but her imagination. Why the Black's wouldn't think of moving away from Winding Creek. They've been here for years ...

MARY: That's what I thought.

BESS: Why, yes. Jake Black has been working at the Roberts Brothers lumber mill ever since the mill first moved in here. They own their own home here in Winding Creek and everything. I can't imagine the Blacks moving away from here ... of all people.

SOUND OF STOMPING ON PORCH WITH MEN'S VOICES OFF MIKE

MARY: That must be Mr. Robbins and Jerry coming in now. I don't know whether we ought to mention anything about this to them or not.

BESS: Well, we'll see, Mary ... They've been up in that Willow Flat plantation and I'll bet those two are mud from head to heel.

SOUND: OF DOOR OPENING



JERRY: (COMING ON) U-m-m. Get a whiff of that, Jim. Mrs. Robbins has been baking something again.

JIM: (OFF MIKE = ABSENT-MINDED) Yeah.

JERRY: Well ... look who's here. Gee Mary, you look right at home out here in the kitchen. What have you and Mrs. Robbins been up to anyway?

MARY: Mrs. Robbins has been baking some cookies, Jerry. Don't they look good?

JERRY: Um, boy! I'll say! Let me at 'em. I'm starved.

BESS: Now don't spoil your supper, Jerry. That recipe is mighty filling.

SOUND OF DOOR CLOSING

MARY: (BRIGHTLY) Hello, Mr. Robbins.

JIM: (FLATLY) Hello, Mary.

JERRY: (MOUTH FULL) Have a cookie, Jim. They're swell.

JIM: (UNINTERESTED) Naw. No thanks, Jerry. I'm not very hungry.

BESS: Jim! What's come over you anyway? You act like you're not glad to see Mary at all ... and when you turn down something sweet to eat after you've been out in the woods all day there must be something wrong. Has your stomach been bothering you again.

JIM: (IRRITABLE) No, Bess, there's nothing wrong with my stomach. I feel all right.



1. BESS: Well, try to be a little more cheerful then. If you aren't  
 2. a pretty sight to behold. You've got mud spots all over  
 3. those clean trousers and a great big dirty spot clear up  
 4. there under your ear. I never!

5. JIM: Um. Guess I better get out of here. When you get filled up  
 6. on those cookies Jerry, bring your tally book and come on  
 7. into the office. (FADING OUT) We've still got some work to  
 8. do.

9. JERRY: (PERPLEXED) Why sure, Jim. I thought you said we were  
 10. going to call it a day but I'll be right in ...  
 11. (ENTHUSIASTICALLY) Say Mary, you ought to see how well those  
 12. trees we planted up there on Willow Flat came through the  
 13. winter. We've got 92 percent survival. Some day we're  
 14. going to have a forest up there to make this old mill here  
 15. in Winding Creek really hum.

16. MARY: Oh, that's fine, Jerry. (SOTO) But look, what in the  
 17. world is the matter with Mr. Robbins? He isn't himself at  
 18. all.

19. BESS: I've never seen Jim act like that. What happened, Jerry?

20. JERRY: I don't know what's got into him, Mrs. Robbins. After we  
 21. checked over the plantation he was as happy as he could be.  
 22. And then we met Jake Black down by the mill and Jake asked  
 23. Jim if he could talk to him for a few minutes, so we stopped  
 24. there and I waited outside in the truck. I waited there  
 25. almost half an hour and when Jim came out he was all solemn. He acted  
 just like a ton of bricks had fallen on him. He didn't say a thing  
 all the way home.



1. BESS: H.m.m ... I wonder ... (CALLS) Jim ... Jim, tell us what's  
2. the matter ...

3. JIM: (COMING ON) All right, all right. I might as well tell you  
4. what it's all about. You'll hear it soon enough anyway ...  
5. If you want to know, the lumber mill here is going to shut  
6. down, and when that happens ... well ... I guess I don't  
7. have to say any more. You all know what's going to happen  
8. to Winding Creek.

9. BESS: Oh no, Jim! The mill can't hut down. That's the thing  
10. you've been fighting against ever since we came here. Jim!  
11. You ... you're almost crying.

12. MARY: Then Nancy Black's story was true after all!

13. JIM: (QUIETLY) No sir, by George, it's not true. We can't let it  
14. be true. They're not going to make any ghost town out of  
15. Winding Creek if I can help it ... We're not licked yet,  
16. Bess. (FADING) We're just starting to fight.

17. ANNOUNCER: Uncle Sam's Forest Rangers come to you as a presentation of  
18. the National Broadcasting Company with the cooperation of the  
19. Forest Service, United States Department of Agriculture.

24. ep-3:00  
4/2/40



